



Music by ALAN MENKEN  
Lyrics by HOWARD ASHMAN and TIM RICE  
Book by LINDA WOOLVERTON  
Playing February 22-24, 2024, at Nazareth School

***The enchantment never ends in this romantic and beloved take on the classic fairytale.***

Directed by Mrs. Hulse and Mrs. Valenti  
Music Direction and Choreography by Mrs. Hulse

Nazareth School is holding auditions for its upcoming production of Disney's Beauty and the Beast. Performers are asked to fill out an audition form and bring it to their audition. Auditions will be held in-person on Tuesday, August 29, 2023, from 3:00pm to 4:30pm for 2<sup>nd</sup>-5<sup>th</sup> Grade and Wednesday, August 30, 2023, from 3:00pm to 4:30pm for 6<sup>th</sup>-8<sup>th</sup> Grade. Auditions will be held in the auditorium. Cast list will be posted on Friday, September 1, 2023.

#### ABOUT THE SHOW:

"Be Our Guest" and step into the enchanted world of Broadway's modern classic, Disney's Beauty and the Beast. The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end, and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity. With spectacular costumes, singing and dancing, this "tale as old as time" is the perfect opportunity to bring your entire family for live theatre at its best.

## **ROLES AVAILABLE:**

Belle

A young woman with an independent spirit and a love of reading who exudes natural beauty

Beast

The cursed Prince and master of the castle

Maurice

Belle's slightly addled genius inventor father

Gaston

A rude, narcissistic hunter who assumes the world belongs to him

Lefou

Gaston's fawning friend, not too bright.

Les Filles De La Ville (3)

A group of Gaston's fanatical female followers who energetically pursue him in the hopes of winning

Lumiere

A charming French valet who fancies himself a ladies man; becomes a candelabra

Cogsworth

An officious, excitable, English major-domo; becomes a mantle clock

Mrs. Potts

A sweet, kind-hearted head of the kitchen staff and mother to Chip; becomes a teapot

Chip

Mrs. Potts's hopeful young son; becomes a teacup

Madame De La Grande Bouche

A grand, larger-than-life opera singer; becomes a wardrobe

Babette

A flirtatious maid; becomes a feather duster.

Monsieur D'arque

Proprietor of the local insane asylum

Villagers

Includes Shepherd, Marie, Tavern Master, Laundry Lady, Baker, Milkmaid, Flower Seller, Sausage Curl Lady, Candle Maker, Hat Seller, Bookseller, Cronies

Castle Staff

Becomes various objects, including a Gargoyle, Flatware, and Napkins

Narrator

Begins the tale of the young Prince who became a beast

Young Prince

A spoiled, orphaned young man

Old Beggar Woman

An enchantress in disguise

Wolves

**AUDITION INFORMATION:**

**AUDITION DATES:** Auditions will be held in-person on Tuesday, August 29, 2023, from 3:00pm to 4:30pm for 2<sup>nd</sup>-5<sup>th</sup> Grade and Wednesday, August 30, 2023, from 3:00pm to 4:30pm for 6<sup>th</sup>-8<sup>th</sup> Grade. Auditions will be held in the auditorium. Cast list will be posted on Friday, September 1, 2023.

**REHEARSALS:** Rehearsals will be held in the auditorium. All rehearsals are mandatory unless excused in advance by a parent. More than three absences from rehearsals (this includes leaving early) may result in dismissal from the cast. Full rehearsal schedule will be handed out during the first cast meeting.

**PERFORMANCE DATES:**

February 22-23, 2024, at 6:00pm

February 24, 2024, at 2:00pm

## MATERIALS FOR AUDITIONS

### LEAD CHARACTER VOCAL AUDITIONS:

- BELLE – Home or A Change in Me
- MAURICE – No Matter What
- GASTON – Me
- LE FOU – Gaston
- COGSWORTH – Human Again
- LUMIERE – Be Our Guest
- MRS. POTTS – Beauty and the Beast
- BEAST – How Long Must This Go On or If I Can't Love Her

### ADDITIONAL ROLE AND ENSEMBLE VOCAL AUDITIONS:

Choose a 1-minute part of any song from the show to sing A Capella. Choose a song that you think shows off your vocal range and ability.

### MONOLOGUES:

CHOOSE ONE OF THE FOLLOWING MONOLOGUES TO READ FOR YOUR AUDITION AFTER YOU SING. THE MONOLOGUE YOU GIVE DOES NOT HAVE TO BE FOR THE CHARACTER YOU WOULD MOST LIKE TO PLAY. REMEMBER: SPEAK WITH LOTS OF EXPRESSION!!!

1. BELLE: (Speaking to the Bookseller) Good Morning! I've come to return the book I borrowed. I couldn't put it down. I wondered if you have got anything new? If not, I will just borrow one I have already read. It's my favorite. Far-off places, daring sword fights, magic spells, a prince in disguise...Mine? You are giving it to me? Well, thank you! Thank you very much!

2. BELLE: (To the Beast) who's there! Oh, then you're the one responsible for locking up my poor father! Release my father at once! No! Wait! Forgive me! Please let him out. Can't you see he's not well? He's an old man. He could die! Wait, please...take me instead! If I take his place, will you let him go? Come into the light and let me see you. (Belle sees him and reacts.) You have my word. I will stay here forever. (Belle falls down in tears.) I'll never see him again...and I didn't even get to say good bye.

3. LEFOU: (To Gaston) You didn't miss a shot, Gaston. You're the greatest hunter in the whole world. (Gaston: I know) No beast alive stands a chance against you! And no girl for that matter. (Gaston: It's true, Lefou. And I've got my sights set on that one) The inventor's daughter? (Gaston: She's the lucky girl I'm going to marry) But, she's – (Gaston: The most beautiful girl in town) I know, but – (Gaston: And don't I deserve the best?) Well, of course you do!

4. GASTON: (To Belle, Handing her flowers) for you...Mademoiselle. I know I shouldn't have, so don't mention it. Belle, this is the day your dreams come true! I know all about them. Picture

this. A rustic hunting lodge. My little wife massaging my feet while the strapping boys play on the floor with the dogs. We'll have six or seven. Boys, not dogs. So Belle, what'll it be? (Belle leaves.) That Belle, always playing hard to get. She turned me down for now, but I'll have Belle for my wife. Make no mistake about that!

5. GASTON: (To Belle & Villagers) if I didn't know better, I'd think you had feelings for this monster. She's as crazy as the old man! She says this creature is her friend. Well, I've hunted wild beasts and I've seen what they can do! The Beast will make off with your children. He'll come after them in the night! Forget the old man! I say...we kill the Beast! Try and stop us! We'll rid the village of this Beast. Who's with me?

6. BEAST: There's a stranger here! Who let him in? You have all betrayed me! Who are you? What are you doing in my castle? You're not welcome here! I am hideous aren't I? You've come to see the Beast, haven't you? I'll give you a place to stay! ((Grabs Maurice) (Pause, change mood.) (To Belle) Belle, are you happy here? With me? Is something wrong? You miss your father? There is a way to see him again. This mirror will show you anything ...anything you wish to see. He is lost? You should go to him. You're not my prisoner, Belle. You haven't been for a long time. Take the mirror with you. So you'll always have a way to look back...and remember me. Go...Go. (She exits) I'll never see her again.

7. LUMIERE: (CANDLE): (Try a French Accent) (Kissing Belle's hand) Enchante' Mademoiselle. Remember, Cogsworth, she is not a prisoner. She's our guest! We must make her feel welcome here! Oh, and what is a dinner without a little music? Ma Chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the Dining Room proudly presents...your dinner?

8. COGSWORTH (CLOCK): (Try a British Accent) (To Belle) Hello, I am Cogsworth, head of the household. And this is Lumiere...If there is anything we can do to make your stay more comfortable, anything...anything at all! Except feeding you! Can't do that. You heard what the Master said! Oh fine. A glass of water, crust of bread and then... Oh all right, dinner. But keep it down! If the Master finds out, it'll be our necks! What?? You want music too??

9. MRS POTTS (TEAPOT) (Try a British Accent) (To Beast) try to be patient. The poor girl has lost her father. We won't be human again that soon. These things take time. Master, you must help her see past how you look. You could start by trying to make yourself more presentable. Be gentle. And above all...you must control your temper! Deep breaths, Master. Deep breaths. (After Belle refuses to come out) Well, what did you expect? Would you have us give up? I like the girl. I like her spunk. (To Belle) Hello, Dearie. I hope the Master didn't frighten you too much. He can be a little temperamental.